

Dr. Bhumi B Patel

Dance Studies Scholar / Artistic Director, pateldanceworks
407.276.0686 | bhumi.b.patel@gmail.com | www.pateldanceworks.org

Education

Doctor of Philosophy in Dance Studies, The Ohio State University, Columbus, Ohio (2021 – 2025)

- Dissertation: “The Spectre of Liberation: Queer of Color Improvisations and the Decolonial Dream”
- Advisor: Dr. Hannah Kosstrin

Master of Fine Arts in Dance, Mills College, Oakland, California (2015 – 2017)

- Written Thesis: “When the Whole World is Empty: Gaga as a Modality for Kinesthetic Grief Processing”
- Thesis Performances: *remaining tender* and *somewhere better than here/nowhere better than here*

Master of Arts in American Dance Studies, Florida State University, Tallahassee, Florida (2012 – 2014)

- FSU in NYC, 2014 – Arts Administration Professional development program for FSU dance students
- Thesis: “Anna Sokolow's *Rooms*: A Case Study of Dystopic Americana Synthesizing Historical Research, Movement Analysis, and Restaging from Labanotation Score”
- Certification: Intermediate Labanotation – Dance Notation Bureau, advised by Patty Phillips

Bachelor of Arts in Dance and English/Creative Writing, Agnes Scott College, Decatur, Georgia (2008 – 2012)

- Creative Writing Thesis: *Things The Body Can Say – A Collection of Poems*
- Dance Thesis: Restaging Excerpts of *Sleeping Beauty* and *La Bayadere* from Labanotation Score
- Certification: Elementary Labanotation – Dance Notation Bureau, advised by Bridget Roosa

Publications

Book/Journal Publications

- Patel, Bhumi. 2026. “utterances of global futurisms,” in *The Routledge Companion to Performance and Technology*, edited by Norah Zuniga-Shaw and Maaike Bleeker. Routledge.
- Patel, Bhumi. 2025. ““Miss Sharma, may I have this dance?” The Role of Historical Dance and Colonial-Washing in Netflix’s *Bridgerton*.” *Refractions: A Journal of Postcolonial Cultural Criticism* 3.
- Patel, Bhumi. 2024. “Queer, Brown Dancing Bodies in a White Cube: Refusal and Mourning in Gerald Casel’s *Not About Race Dance*.” *Performance Research Journal*, 28 (5): 110-117.
- Patel, Bhumi. 2024. “Seeking the Endless Possibilities of Gay Indian Nightlife - Khubchandani, Kareem. 2020. *Ishtyle: Accenting Gay Indian Nightlife*.” *Asian Dance Journal*, 12 (71): 115-118.
- Patel, Bhumi and Jessica Ray Herzogenrath. 2023. “Locating Popular Dance and Dance in Popular Culture,” in *Dance in US Popular Culture*, edited by Jen Atkins. Routledge.
- Patel, Bhumi. 2023. ““To exist is to survive unfair choices:’ The OA and Queer Acts of Protest” in *Dance in US Popular Culture*, edited by Jen Atkins. Routledge.
- Patel, Bhumi. 2023. “Gender is a Drag: Performing Hybridity on *RuPaul’s Drag Race*” in *Dance in US Popular Culture*, edited by Jen Atkins. Routledge.

Dance Writing and Criticism

- Patel, Bhumi. 2026. “It’s a Femininomenon!: Becoming Canny in Contemporary Performance with Fauxnique.” *Dancers’ Group Substack*, March 24, 2026. <https://substack.com/@dancersgroup/p-191909581>.
- Patel, Bhumi. 2025. “getting the wild light into my bones.” *Stance on Dance*, November 17, 2025. <https://stanceondance.com/2025/11/17/bhumi-b-patel/>.
- Patel, Bhumi. 2025. “spiraling at the party with SAMMAY Productions.” *Life as a Modern Dancer*, September 7, 2025. <https://blog.lifeasamoderndancer.com/2025/09/samay-productions-the-way-home-is-an-upwards-spiral.html>.
- Patel, Bhumi. 2024. “Curation as Care.” *In Dance: Winter 2024*, February 2, 2024. <https://dancersgroup.org/2024/02/curation-as-care/>.

- Patel, Bhumi. 2023. "Containing Multitudes: Reflections on Megan Lowe Dances' *Gathering Pieces of a Peace*" *Life as a Modern Dancer*, September 4, 2023. https://blog.lifeasamoderndancer.com/2023/09/containing-multitudes-reflections-on-megan-lowes-dances-gathering-pieces-of-a-peace.html?fbclid=IwAR2pUUZEVDGCVT_kxBpXxAZwOnk66hju4W2uPCkkt5ZbeBiQUk-47g1lwA.
- Patel, Bhumi. 2022. "somewhere in between." *Life as a Modern Dancer*, November 4, 2022. <https://blog.lifeasamoderndancer.com/2022/11/somewhere-in-between-bhumi-b-patel.html>.
- Patel, Bhumi. 2022. "on teaching improvisational practice: dispatch from August 2022." *Life as a Modern Dancer*, August 28, 2022. <https://blog.lifeasamoderndancer.com/2022/08/on-teaching-improvisational-practice-dispatch-from-august-2022.html>.
- Patel, Bhumi. 2022. "'Why improv?' (with Bhumi B Patel): finding tiny freedoms." *Life as a Modern Dancer*, July 24, 2022. <https://blog.lifeasamoderndancer.com/2022/07/blog-series-why-improv-with-bhumi-b-patel.html>.
- Patel, Bhumi. 2022. "in search of a decolonial performance praxis." *Stance on Dance* (1): Spring/Summer 2022, 9-14.
- Patel, Bhumi. 2022. "offerings through the portal." *Write Your Future: Collected Essays from 2021-2022 Pepatián: Bronx Art Collaborative*. Pepatián.
- Patel, Bhumi. 2021. "slow, sticky, sustainable." *In Dance: Spring 2021*, April 5, 2021. <https://dancersgroup.org/2021/04/slow-sticky-sustainable/>.
- Patel, Bhumi. 2021. "I Wonder if My Neighbors Can Hear Me Singing." *In Dance: Winter 2021*, January 19, 2021. <https://dancersgroup.org/2021/01/i-wonder-if-my-neighbors-can-hear-me-singing/>.
- Patel, Bhumi. 2021. "Somatic Writing Series: soften." *Life as a Modern Dancer*, February 15, 2021. <https://blog.lifeasamoderndancer.com/2021/02/somatic-writing-series-bhumi-b-patel-andrea-olsen-and-elizabeth-randall-rains.html>.
- Patel, Bhumi. 2020. "Let us eat cake, consensually, that is." *Contact Quarterly*, Summer/Fall 2020. [https://contactquarterly.com/contact-improvisation/newsletter/view/let-us-eat-cake-consensually-that-is#\\$.](https://contactquarterly.com/contact-improvisation/newsletter/view/let-us-eat-cake-consensually-that-is#$.)
- Patel, Bhumi, David Herrera, Gerald Casel, Sammay Dizon, Raissa Simpson, Yayoi Kambara. 2020. "Compassionate Labor Deserves Intentional Rest." *Life as a Modern Dancer*, July 19, 2020. <https://blog.lifeasamoderndancer.com/2020/07/compassionate-labor-deserves-intentional-rest.html>.
- Patel, Bhumi. 2020. "The Draw(back) of Awarding Achievement." *In Dance: March 2020*, March 1, 2020. <https://dancersgroup.org/2020/03/the-drawback-of-awarding-achievement/>.
- Patel, Bhumi. 2020. "Seeking the Subversive Blue." *Life as a Modern Dancer*, February 22, 2020. <https://blog.lifeasamoderndancer.com/2020/02/post-performance-reflections-on-midcentury-blues-with-the-wax-poets.html>.
- Patel, Bhumi. 2019. "Review of Cathy Davalos' 25th Anniversary Season." *Life as a Modern Dancer*, October 11, 2019. <https://blog.lifeasamoderndancer.com/2019/10/in-review-borders-spaces-and-brown-eyes-with-the-davalos-dance-company.html>.
- Patel, Bhumi. 2019. "Dancing Around Race Public Gathering." *Life as a Modern Dancer*, March 7, 2019. <https://blog.lifeasamoderndancer.com/2019/03/dancing-around-race-public-gathering-february-28-2019-reflection-on-february-28-2019-dozens-gathered-at-a-gallery-sp.html>.
- Patel, Bhumi. 2019. "Celebrating the femme form in dance." *San Francisco Chronicle: Datebook*, June 3, 2019. <https://datebook.sfchronicle.com/dance/celebrating-the-femme-form-in-dance>.

Conference Paper Presentations

- Patel, Bhumi. 2026. "Queer, Futurist Flows: Dancing to Imagine Otherwise and Refuse Beyond in Performance." Paper to be presented at Performance Studies international in Jakarta, Indonesia (Virtual, July).
- Patel, Bhumi. 2026. "Dancing Refusals Otherwise: Performances of Queer of Color Futurist (dis)Possessions/Positions." Paper presented at Cultural Studies Association Conference (Virtual, May).
- Patel, Bhumi. 2026. "A Heroine Without a Ball: Anne Elliot's Social Mobility Through (her lack of) Dancing." Paper presented at The Popular Culture Association Annual Conference in Atlanta, Georgia (April).
- Patel, Bhumi. 2026. "Dancing Refusals Otherwise: Performances of Queer of Color Futurist (dis)Possessions/Positions." Accepted for Association of Asian American Studies Conference in Honolulu, Hawaii (April).
- Patel, Bhumi. 2025. "Disidentifications of Survival and the Borderland Body in Miguel Gutierrez's *This Bridge Called My Ass*." Accepted for Performance Studies international in Fortaleza, Brazil (December).

- Patel, Bhumi. 2025. "Disidentifications of Survival and the Borderland Body in Miguel Gutierrez's *This Bridge Called My Ass*." Paper presented as part of self-organized panel, "Unsettling Latine Imaginaries: performing dys(u)topias as survival strategies in the 21st century" at Dance Studies Association Annual Conference in Washington D.C. (June).
- Patel, Bhumi. 2025. "Infinite Futures Across Borders: Disidentifications of Survival and the Borderland Body in Miguel Gutierrez's *This Bridge Called My Ass*." Presented for the *Lateral* Workshop at the Cultural Studies Association Conference; Accepted for the Performance Working Group at the Cultural Studies Association in Valencia, California (May).
- Patel, Bhumi. 2025. "'The rather prickly spinster of a beast:' Dancing through Spinsterhood in *Bridgerton*." Paper presented at The Popular Culture Association Annual Conference in New Orleans, Louisiana (April).
- Patel, Bhumi. 2025. "Practices for Imagining Otherwise." Mellon South Asian Experimental Dance Artists Symposium. Invited by Lionel Popkin, hosted at New York Live Arts (January).
- Patel, Bhumi. 2024. "To Permit and Protect: Afrofuturism and the Conjuring of amara tabor-smith's *House/Full of BlackWomen*." Paper presented as part of self-organized panel, "Unseen, Unsaid, Unconsidered: Speculations and Spectres in Performance" at Dance Studies Association Annual Conference in Buenos Aires, Argentina (July).
- Patel, Bhumi. 2024. "To Permit and Protect: Afrofuturism and the Conjuring of amara tabor-smith's *House/Full of BlackWomen*." Paper presented at Performance Studies international in London, UK (June).
- Patel, Bhumi. 2024. "Queer, Brown Dancing Bodies in a White Cube: Analyzing Gerald Casel's *Not About Race Dance*." Invited symposium talk at A/P/A Institute Graduate Student Symposium at NYU in New York, New York (May).
- Patel, Bhumi. 2024. "'I am Kenough:' Reimagining Masculinities in Greta Gerwig's 'Barbie.'" Paper presented at The Popular Culture Association Annual Conference in Chicago, Illinois (March).
- Patel, Bhumi. 2023. "when is the queer beauty of my/your/their ass?: reflections on a work by Miguel Gutierrez." Paper presented for the Dance Dance (for the) Revolution Working Group at the American Society for Theatre Research in Providence, Rhode Island (November).
- Patel, Bhumi. 2023. "Imagining Asian/American Futures: Regenerative Refusal in Eiko Otake's *A Body in Fukushima*." Paper presented at the National Women's Studies Association Annual Conference in Baltimore, Maryland (October).
- Patel, Bhumi. 2023. "See(k)ing Our Ghosts: Liberatory Methodologies in Dance Studies Research." Paper presented at Dance Studies Association Movement, Mobility, Reciprocity, 2023 Conference Symposia, Virtual (September).
- Patel, Bhumi. 2023. "'Miss Sharma, may I have this dance?:' The Role of Historical Dance and the Colonial-Washing of Netflix's *Bridgerton*." Paper presented at The Popular Culture Association Annual Conference in San Antonio, Texas (April).
- Patel, Bhumi. 2023. "Queer, Brown Dancing Bodies in a White Cube: Analyzing Gerald Casel's *Not About Race Dance*." Research Flash Talk presented at *Creating Critical Connections: Building Solidarity within Asian Pacific Islander Desi American/Asian Communities* hosted by the Asian Pacific American Studies Program at Michigan State University, Virtual (March).
- Patel, Bhumi. 2023. "Queer, Brown Dancing Bodies in a White Cube: Analyzing Gerald Casel's *Not About Race Dance*." Paper presented at the Ohio State University Edward F. Hayes Graduate Research Forum in Columbus, Ohio (February).
- Patel, Bhumi. 2023. "Queer, Brown Dancing Bodies in a White Cube: Analyzing Gerald Casel's *Not About Race Dance*." Paper presented at UCLA Center for Performance Studies Grad Conference *In Cahoots: Disciplinary Crossings and a Future for Performance Studies*, Virtual (February).
- Patel, Bhumi. 2022. "Horizons of Liberation: Unlearning, Hybridity, and Relationality as Decolonial Approaches to Movement-based Performance." Paper presented at the National Women's Studies Association Annual Conference in Minneapolis, Minnesota (November).
- Patel, Bhumi. 2022. "Horizons of Liberation: Unlearning, Hybridity, and Relationality as Decolonial Approaches to Movement-based Performance." Paper presented at the Ohio State University Edward F. Hayes Graduate Research Forum in Columbus, Ohio (February).
- Patel, Bhumi. 2022. "Gender is a Drag: Performing Hybridity on *RuPaul's Drag Race*'s 'Prancing with the Stars.'" Paper presented at The Popular Culture Association Annual Conference, Virtual (April).

- Patel, Bhumi. 2021. “‘I survived because I wasn’t alone’: Queering the Narrative of Netflix’s *The OA*.” Paper presented at The Popular Culture Association Annual Conference, Virtual (June).
- Patel, Bhumi. 2019. “Finding a Shelter: Belonging Through Gaga’s Sensation-based Language.” Paper presented at Dance Studies Association Annual Conference in Chicago, Illinois (August).
- Patel, Bhumi. 2016. “From Isolation to Collective Hope: Cross-Cultural Transmission of “Tikuun-olam” in Sokolow’s *Rooms*.” Paper presented the CORD/SDHS Annual Conference in Pomona, California (November).
- Patel, Bhumi. 2013. “In A Flash: The Dance Flash Mob Phenomena.” Paper presented at Florida State University – School of Dance Research in Progress Forum in Tallahassee, Florida (April).

Conference Workshop Presentations

- Patel, Bhumi. 2026. ACLS Intention Foundry – “Beyond Precarity: Incubators for Secure Futures.” Hosted by the American Council of Learned Societies in Denver, Colorado (June).
- Patel, Bhumi. 2025. Artist-Scholar Exchange: A collaborative ARWG session where participants exchange and reframe each other’s artistic research interests through their own creative practices. Artistic Research Working Group Summer Gathering for Performance Studies international (Virtual, June).
- Patel, Bhumi, Norah Zuniga Shaw, LROD. 2024. “Livable Futures? The Unarrivable Horizon of Practice & Humane Technology.” Workshop presented at the 9th International Conference on Movement and Computing in Utrecht, Netherlands (May).
- Patel, Bhumi, Gerald Casel, Yayoi Kambara, Raissa Simpson, and David Herrera. 2023. “Dancing Around Race.” Workshop presented at National Performance Network Annual Conference (Virtual, March).
- Patel, Bhumi, Gerald Casel, and Kimani Fowlin. 2022. “Dancing Around Race: finding homeplace/hopeplace.” Workshop presented at Dance Studies Association Annual Conference in Vancouver, British Columbia, Canada (October).
- Patel, Bhumi. 2022. Performance Excerpt: *fault lines*, performed by Sholeh Asgary, Rachel Austin, Hannah Meleokaiao Ayasse, Tessa Nebrida, Emma Tome. Performance presented at Asia Pacific Dance Festival Conference in Mānoa, Oahu, Hawai’i (August).
- Patel, Bhumi, Gerald Casel, Yayoi Kambara, Raissa Simpson, and David Herrera. 2022. “Dancing Around Race: Workshop.” Workshop presented at Asia Pacific Dance Festival Conference in Mānoa, Oahu, Hawai’i (August).
- Patel, Bhumi, Gerald Casel, Kimani Fowlin, Alana Isiguen, and Ayo Walker. 2021. “Dancing Around Race: Moving from Rhetoric to Ongoing, Lasting Action / Creating an Embodied Manifesto.” Workshop presented at Dance Studies Association Annual Conference in New Brunswick, New Jersey (Virtual, October).

Teaching/Facilitation Experience

University of Wisconsin, Milwaukee – Lecturer, Peck School of the Arts, Milwaukee, Wisconsin
 2026 DANCE 772 – American Concert Dance of the 20th and 21st Century – Graduate Course
 (Spring semester)

Florida State University – Adjunct, School of Dance, Tallahassee, Florida
 2026 DAN 3146 – Contemporary Perspectives on Dance (Spring semester)
 Dance Research Journal Editorial Fellow

University of California, Davis – Lecturer, Theatre and Dance, Davis, California
 2025 DRA 10 – Introduction to Performance & Digital Media (Fall quarter)
 Guest Choreographer: AAS 152 – The Page, the Lens, the Stage (Fall quarter)

University of North Carolina, Greensboro – Lecturer, Dance, Greensboro, North Carolina
 2025 DCE 610 – Dance Studies I: Theories and Methods – Graduate Course (Fall semester)
 Stanford University – Lecturer, Theater and Performance Studies, Palo Alto, California
 2025 DANCE 11: Introduction to Dance Studies (Spring quarter)

Ohio State University – Instructor of Record, Dance, Columbus, Ohio

2024 – 2025 DANC 2500: Introduction to Anti-Racism in the Performing Arts (Autumn semester)
 2023 – 2024 DANC 2500: Introduction to Anti-Racism in the Performing Arts (Autumn semester)
 2022 – 2023 DANC 5121: Queer Improvisation (Spring semester)

Western Washington University – Lecturer, Dance, Bellingham, Washington

2022 – 2023 DNC 397H: Dance in Popular Culture (Autumn, Winter, and Spring quarters)

West Valley College – Associate Adjunct Professor, Music and Dance, Saratoga, California

2018 – 2021 Jazz Dance (Beginning, Beginning II, Intermediate, Advanced)

2018 – 2020 Modern Dance (Beginning, Beginning II, Intermediate, Advanced)

Mills College – Instructor of Record, Dance, Oakland, California

2016 – 2017 Laban Studies

TA: Digital Performance

TA: Undergraduate Thesis

2015 – 2016 Introduction to Movement

TA: Undergraduate Thesis

Florida State University – Instructor of Record, Dance, Tallahassee, Florida

2013 – 2014 Beginning Contemporary I

Pilates Reformer and Conditioning Coaching

Shawl-Anderson Dance Center – Youth and Adult Instructor, Berkeley, California

2023 Forms+Play: inward/outward (July)

Forms+Play: arriving, connecting, softening (May)

Forms+Play: the past before us: improvisation and liberatory dreams (January)

2022 Forms+Play: Returning to the Body: A Liberatory Improvisation Class Series (June)

2021 Forms+Play: Returning to the Body (December)

2018 - 2021 Pre-Ballet 5/6

2019 - 2020 Pre-Ballet 7/8

2020 Pop Up Adult Class: Departitioning/Queering Improv

New Moves Summer Intensive: Teens Choreography

2019 Strength Blast Summer Intensive: Teens Conditioning

2018 YouthCo Performance Group Choreography

Summer Youth Teacher: Ballet 7-9

Modern

Dance Makers Summer Intensive: Teen Creative Choreography

SADC Sub: Youth and Teens

2017 – 2018 Teaching Assistant: Pre-Ballet 6/7 and Pre-Ballet 7/8

Lone Mountain Children's Center – Dance Instructor, San Francisco, California

2019 – 2020 Creative Movement for Pre-School

Additional Teaching/Facilitation Experience

2025 pateldanceworks dance writing workshop

Co-Facilitator for Doris Duke Foundation-funded XR Performance Research Convening with Norah Zuniga Shaw at The Ohio State University's Advanced Computing Center for the Arts and Design (ACCAD) and Department of Dance.

2024 Bodies of Empowerment Community Class - "arriving, connecting, softening."

Guest Lecture: "Graduate Research Seminar," Florida State University, Graduate Course

Instructor: Dr. Jen Atkins.

2023 Co-facilitator for "Dance Dance (for the) Revolution" Working Group at the American Society for Theatre Research Conference.

Co-Dreaming: Improvisation toward Liberatory Worlding Symposium (with Petra Kupperts)

2022	California Arts Council, Innovations in Government Racial Equity Workshop: Whiteness in Dance Education (with Dancing Around Race) Guest Lecture: “Intro to the (Many) Dance Profession(s),” Florida State University, Undergraduate Course Instructor: Dr. Hannah Schwadron Dancing Around Race Workshop at Texas Women’s University
2021	Guest Lecture: “Intro to the (Many) Dance Profession(s),” Florida State University, Undergraduate Course Instructor: Dr. Hannah Schwadron Guest Lecture: “Dance Production,” St. Mary’s College, Course Instructor: Rebecca Johnson HMD BIPOC Space as part of Anti-Racism Series (June and September) Heartistry Video Series Episode 3 Artist Conversation Facilitation
2020	Agnes Scott College: Master Class for Intermediate/Advanced Modern: Queer Improvisations Missouri State University: Master Class for DanceLab: Queer Improvisations Activism Through Dance Panel Discussion Facilitation Dancing Around Race, part of Joe Goode Annex’s GUSH Festival Dancing Around Race: Interrogating Whiteness in Dance at the Asian Art Museum
2019	EchoTheaterSuitcase Workshop Series for Veterans and Non-Veterans On A Queer Day: Work-In-Progress Facilitated Discussion Dancing Around Race Community Gathering with Thomas DeFrantz
2018	Dancing Around Race Community Gathering with Aruna D’Souza

Assistantship Positions

The Ohio State University

2023 – 2024	TA: DANC 3401: Dance in Popular Culture, taught by Yujie Chen
2022 – 2023	TA: DANC 3401: Dance in Popular Culture, taught by Alyssa Stover
2022 – 2023	TA: DANC 3412: History/Theory/Literature II: Concert Dance in the 20 th and 21 st Centuries, taught by Dr. Steven Ha
2022 – 2023	TA: DANC 2367: Dance Writing, taught by Dr. Steven Ha

Mills College

2016 – 2017	Lead Graduate Assistant, supervisor Sheldon Smith Technology and AV Graduate Assistant, supervisor Sheldon Smith Department Hospitality Chair, supervisor Ann Murphy Teaching Assistant – Undergraduate Senior Project and Thesis, taught by Sheldon Smith Teaching Assistant – Digital Performance, taught by Sheldon Smith
2015 – 2016	Technology and AV Graduate Assistant, supervisor Sheldon Smith Department Hospitality Chair, supervisor Ann Murphy Departmental Archiving – Mary Ann Kincaid’s Archive housed at Mills College, supervisor Ann Murphy Peer Tutoring for Graduate Students in Thesis Research and Critical Acts, supervisor Ann Murphy Teaching Assistant – Undergraduate Senior Project and Thesis, supervisor Ann Murphy

Florida State University

2014	Teaching Assistant for FSU in NYC Arts and Resources, taught by Dr. Sally Sommer
2013	Teaching Assistant for Research in Dance Seminar, taught by Dr. Jen Atkins
2012 – 2014	Research Assistant for <i>Perspectives on American Dance: The New Millennium</i> and <i>Perspectives on American Dance: The Twentieth Century</i> , co-editors Dr. Jen Atkins, Dr. Sally R. Sommer, and Dr. Tricia Henry Young; supervisor Dr. Jen Atkins
2012 – 2013	Graduate Assistant: Undergraduate advising and Graduation checks, supervisor Dr. Jen Atkins

Agnes Scott College

2011 – 2012	Head Fundraising Organizer, supervisor Bridget Roosa Costume Construction and Design, supervisor Bridget Roosa Public Relations and Promotions of Dance Department Events, supervisor Bridget Roosa Administrative Duties for the Department of Dance, supervisor Bridget Roosa
-------------	--

Awards, Grants, and Fellowships

Academic Awards

Dance Studies Association

2025 Selma Jeanne Cohen Award for graduate student excellence in dance scholarship (\$500)

American Society for Theatre Research

2022 José Esteban Muñoz First-Time Presentation Award (\$800)

Popular Culture Association

2025 Michael Scheonecke Travel Grant (\$800)

2024 Michael Scheonecke Travel Grant (\$800)

2023 Michael Scheonecke Travel Grant (\$500)

National Women's Studies Association

2023 Women of Color Leadership Program

2022 NWSA Travel Award (\$500)

The Ohio State University

2024 – 2025 Spring 2025 Semester Funding Initiative for the Department of Dance (SFI) (\$420)
Arts & Humanities Graduate Research Small Grants with Department Match (\$900)
Center for Ethnic Studies Spring 2025 Student Travel and Research Grants (\$350)

2023 – 2024 Spring 2024 Semester Funding Initiative for the Department of Dance (SFI) (\$500)
Arts & Humanities Graduate Research Small Grants (\$700)
Career Accelerator Fund (\$2500)

2022 – 2023 Spring 2023 Semester Funding Initiative for the Department of Dance (SFI) (\$175)
Arts & Humanities Graduate Research Small Grants (\$700)
Autumn 2022 Semester Funding Initiative for the Department of Dance (SFI) (\$500)
Center for Ethnic Studies Autumn 2022 Student Travel and Research Grants (\$750)

2021 – 2022 Graduate Enrichment Fellowship (supporting Year 1 of PhD in Dance Studies)
Leadership Initiatives for Women of Color Fellowship
Spring 2022 Semester Funding Initiative for the Department of Dance (SFI) (\$500)
Ray Travel Award from The Council of Graduate Students (\$1000)

Mills College

2016 E.L. Wiegand Foundation: Dance Department Merit Award

Florida State University

2013 – 2014 Friends of Dance Spring Scholarship

Friends of Dance Fall Scholarship

2012 – 2013 Friends of Dance Summer Scholarship

Friends of Dance Spring Scholarship

Friends of Dance New Student Scholarship

Artist/Artistic Awards

City of Berkeley

2026 Civic Arts Grant (\$8000)

2025 Civic Arts Grant (\$8000)

2024 Civic Arts Grant (\$8000)

2023 Civic Arts Grant (\$8000)

Rainin Foundation

2024 – 2025 NEW Program Grant (\$25,000)

2021 – 2023 NEW Program Grant (\$15,000)

Foundation for Contemporary Arts

2025 Emergency Grant Award (\$2,550)

Zellerbach Family Foundation

2025 Community Arts Grant for *wild light* (\$5,000)

2021 Community Arts COVID Response Round 4 (September) (\$5,000)

Community Arts COVID Response Round 3 (June) (\$5,000)

2020 Community Arts COVID Response Round 2 (December) (\$5,000)

2019 Community Arts Grant for *divisions the empire has sown* (\$1,500)

2018 Community Arts Grant for *all the things we'll never be* (\$1,000)

SOZO Media

2025 Finalist for the SOZO Fellowship

California Governor's Office of Small Business and Economic Development

2023 California Nonprofit Performing Arts Grant (\$25,000)

Yerba Buena Gardens Festival

2023 Seed Commissions Artist (\$2,500)

Yerba Buena Center for the Arts

2023 YBCA 100 Honoree

2022 California Relief Fund for Artists and Cultural Practitioners (\$1,000)

2020 Artists NOW! (\$500)

Dance/USA

2022 – 2023 Dance/USA Fellowships to Artists Fellow (\$30,000)

Phyllis C. Wattis Foundation

2022 – 2023 New Works (\$9,000)

2020 Artist Relief (\$2,500)

Alameda County Arts Commission

2022 ARTSfund (\$3,550)

2021 ARTSfund (\$2,700)

California Arts Council

2022 Arts and Cultural Organizations General Operating Relief (\$12,350)

Impact Projects (\$19,000)

2021 Arts and Cultural Organizations General Operating Relief (\$10,000)

Center for Cultural Innovation

2022 CCI East Bay Relief Fund (\$1,000)

CCI Quick Grant to attend the Asia Pacific Dance Festival Conference (\$600)

CCI Quick Grant to attend the Dance Studies Association Annual Conference (\$600)

2020 East Bay/Oakland Relief Fund for Individuals in the Arts Grant (\$1,500)

CCI Quick Grant to attend the Popular Culture Association Annual Conference (\$600)

2019 CALI Accelerator Grant to attend Dance Studies Association Annual Conference (\$800)

Dancers' Group

2021 CASH Grant to support research and development (\$3,500)

2020 CASH Grant to support research travel (\$3,500)

Theater Bay Area

2020 Performing Arts Worker Relief Fund (\$1,000)

Critical Minded

2020 Relief Fund for Cultural Critics (\$599)

Artist Relief

2020 Artist Relief Fund (\$5,000)

India Center Foundation

2020 South Asian Artists Resiliency Fund (\$1,000)

Southern Exposure

2020 Alternative Exposure Emergency Grant (\$1,000)

Women of Color in the Arts

2018 – 2019 Leadership through Mentorship Fellow

Emerging Arts Professionals

2019 – 2020 Emerging Arts Professionals Fellowship Mentor

2017 – 2018 Emerging Arts Professionals Fellow

SAFEhouse Arts

2017 – 2018 Lead Artist

Choreography

2025 *wild light*
part 1: for a moment, earthbound
part 2: ghosts of camille

2024 *ghosts of camille* (excerpt for Yerba Buena Gardens Festival's ChoreoFest)

2023 *river remembers* (performed as part of *when the landscape falls away*, curated by KT Nelson)

2022-2023 *fault lines*
excerpts performed as:
fault lines: moon portals
fault lines: broken maps
fault lines: quaking
fault lines: edge of the continent
fault lines: witness

2021 *witness*
to leave the land: an immersive installation of divisions the empire has sown

2020 *the long shadow: site-specific outdoor performance*
the long shadow: a virtual project of divisions the empire has sown

2019 *divisions the empire has sown*
zero

2018 *all the things we'll never be*
fellow traveller
sari/sorry

2017 *remaining tender*
Black Holes
Rigor Samsa
somewhere better than here/nowhere better than here

2016 *remaining tender*

	<i>Magnificat: Dance Film</i>
	<i>Max</i>
	<i>onism</i>
	<i>Duck</i>
2015	<i>Magnificat</i>
	<i>Ghosts will go missing</i>
	<i>In A Burned House</i>
2014	<i>Aurora In The Garden: 3D Dance Film</i>
2013	<i>In A Splash: Dance Film</i>
	<i>home-less</i>
	<i>...to let go</i>
2012	<i>Saudade</i>
	<i>Decussation</i>
	<i>Shimmerglimmer</i>
2011	<i>...before her wandering feet</i>
	<i>Insistence</i>
2010	<i>Self-Inflicted</i>
	<i>Semantics of Hope</i>
2009	<i>Nothing Left to Burn</i>

Artistic Residencies and Festivals

2025	Zaccho AiR Residency (hosted by Zaccho Dance Theatre)
2024	Yerba Buena Gardens ChoreoFest (July)
	Sapphic Sunday Service: Queer Immersive Dance Sanctuary (September)
	Field Studies West with Dr. Hannah Schwadron, Dr. Melissa Hudson Bell, and Rebecca Fitton (November)
2023	Co-Dreaming: Improvisation toward Liberatory Worlding (September and October)
	ODC State of Play Festival (August)
	RoundAntennae Residency at Berkeley Art Museum and Pacific Film Archive (July)
	Movement Research at the Judson Church (January)
2022	Human Resources Performance Residency at HR, Los Angeles, CA (November)
	Hybrid Arts Lab at Urban Arts Space, Columbus, OH (September)
	Nava Dance Theater Unrehearsed Virtual Residency (Summer/Fall)
	RoundAntennae Performance Residency at Berkeley Ballet Theater, Berkeley, CA (June)
2021	Performing Diaspora Residency at CounterPulse, San Francisco, CA (June)
	Virtual Open House 5.0 at Joe Goode Annex, San Francisco, CA (February)
	RoundAntennae Performance Residency at Berkeley Ballet Theater, Berkeley, CA (December)
2020	DSDT Studio 210 Residency, Virtual Format (August)
	RoundAntennae Residency, Virtual Format (April-November)
	PUSHfest Global, Virtual Format (September)
	San Francisco International Arts Festival at Fort Mason, San Francisco, CA (October)
2019	Artists and Activists Residency at Finnish Hall, Berkeley, CA (November)
	Queering Dance Festival: FROLIC at Waterfront Theater, Berkeley, CA (September)
	LEVYdance MicroResidency at LEVY Studio, San Francisco, CA (August)
	PUSHfest Mentorship and Residency at ODC, San Francisco, CA (August-September)
	Summer Performance Festival (SPF12) at Joe Goode Annex, San Francisco, CA (July)
	San Francisco International Arts Festival at Fort Mason, San Francisco, CA (June)
	Shawl-Anderson Salon at Shawl-Anderson Dance Center, Berkeley, CA (April)
2018	Resident Artist Workshop at SAFEhouse Arts, San Francisco, CA (December)
	LEVYdance MicroResidency at LEVY Studio, San Francisco, CA (November)
	Shawl-Anderson Salon at Shawl-Anderson Dance Center, Berkeley, CA (September)
	Summer Performance Festival 11 (SPF11) at SAFEhouse Arts, San Francisco, CA (July)
	The National Queer Arts Festival at SAFEhouse Arts, San Francisco, CA (June)
	Molissa Fenley and Friends Festival at SAFEhouse Arts, San Francisco, CA (June)

2017	Resident Artist Workshop at SAFEhouse Arts, San Francisco, CA (September) RAWdance's Concept Series: 21 at The Green Room, San Francisco, CA (November) max10: Santa Cruz at Motion Pacific Dance, Santa Cruz, CA (May)
2016	The Gutsy Series: Supper Edition in Berkeley, CA (December) Dance Shorts: Film Festival at Galvin Playhouse, ASU Tempe, AZ (May)

Editorial Positions

2026 – Present	Editorial Fellow, <i>Dance Research Journal</i> (Co-Editors Jen Atkins and Priya Srinivasan)
2021 – Present	Editorial Assistant, <i>Choreographic Practices</i> (Co-Editors Dani Abulhawa, Simon Ellis, Lee Miller, and Amaara Raheem)
2025	<i>In Dance</i> Spring Issue Guest Editor/Curator (April) (Executive Director: Wayne Hazzard)
2025	Editing Specialist, Ohio State University, Advanced Computing Center for Art and Design
2024 – 2026	Assistant Editor, <i>Routledge Companion to Performance and Technology</i> (Co-Editors Norah Zuniga Shaw and Maaïke Bleeker)
2022	<i>In Dance</i> Spring Issue Guest Editor/Curator (April) (Executive Director: Wayne Hazzard) <i>In Dance</i> Winter Issue Guest Editor/Curator (January) (Executive Director: Wayne Hazzard)

Curation

2025	<i>In Dance</i> Spring Issue Guest Editor/Curator (April)
2022	<i>In Dance</i> Spring Issue Guest Editor/Curator (April) <i>In Dance</i> Winter Issue Guest Editor/Curator (January)
2019	<i>fem(me): again</i> – National Queer Arts Festival and SAFEhouse Arts <i>FROLIC</i> – Queering Dance Festival
2018	<i>fem(me)</i> – National Queer Arts Festival and SAFEhouse Arts
2017	SAFEhouse Arts: Resident Artist Workshop Winter 2018 SAFEhouse Arts: Resident Artist Workshop Spring 2018

Selected Dance Training

2023	Gaga.dancers and Gaga.people open classes (multiple teachers)
2022	Gaga.dancers and Gaga.people open classes (multiple teachers) Vocal training with Samita Sinha
2021	Gaga.dancers and Gaga.people open classes (multiple teachers)
2020	Breathing Room with Samita Sinha (September – December 2020) The Sounding Body (April 2020; October – November 2020) Full and Empty with Samita Sinha Vibrating the Present with Tatyana Tenenbaum The Sounding Body: Free The Voice with Odeya Nini GagaHomeLab (August 2020) Gaga.dancers: Ian Robinson, Omri Drumlevich Ohad Naharin's repertory: Billy Barry, Adi Zlatin Gaga Methodika: Ohad Naharin, Bret Easterling Velocity Intensive: Rest + Refuge: Movement Practice with Rosy Simas (August 2020) Summer MELT 2020: make me a home with Jasmine Hearn (July 2020) Doug Varone and Dancers: DEVICES Intensive (May 2020; cancelled due to the COVID-19) Gaga/dancers Workshop (May 2020) Gaga/dancers + repertory: Billy Barry, Ian Robinson, Michal Sayfan, Shahar Binyamini
2019	Dance on Land with inkBoat - Shinichi Iova-Koga and Dana Iova-Koga (October 2019) Balance, Wave, Spiral, and Soften with Shinichi Iova-Koga (April 2019)
2018	Dance on Land with inkBoat - Shinichi Iova-Koga and Dana Iova-Koga (July 2018) AXIS Dance Company's Physically Integrated Dance Summer Intensive (August 2018) Gaga Workshop with James Graham (February – March 2018)
2017	FACT/SF Summer Dance Lab (August 2017) Countertechnique: Charles Slender-White Gaga: James Graham

	Forsythe Working Methods: Nicole Piesl
	Isadora Duncan Dance Festival Summer Workshop with Beth Disharoon, Adrienne Ramm ('17)
	American College Dance Festival Association – Student Representative and Performer
	Performance: <i>Cascade of Moons</i> by Shinichi Iova-Koga
2016	FACT/SF Summer Dance Lab (August 2016)
	Countertechnique: Charles Slender-White
	Gaga: James Graham
	Forsythe Working Methods: Nicole Piesl
	Dance on Land with inkBoat - Shinichi Iova-Koga and Dana Iova-Koga (July 2016)
2011	Staibdance Summer Intensive – Sorrento, Italy
	Modern: George Staib, Kathleen Wessel, Emily Cargill, T. Lang
	Ballet: Bridget Roosa; Jazz: Meg Griffin Schriffen
	Yoga: Emily Cargill; Pilates: Kathleen Wessel
2010-2013	American College Dance Festival Association – Student Representative and Performer
	Courses: Pilates, Yoga, Improv, Contact Improv, Modern, Contemporary, Lyrical, Contemporary, Gyrokinesis, Partnering in Modern, Int./Adv. Ballet, Lighting Dance, Training the Dancers' Body
	Performed: <i>Shakers</i> (1930) by Doris Humphrey ('11); <i>Cataclysm</i> by Bridget Roosa ('12)
	Presented Paper: In A Flash: The Dance Flash Mob Phenomena ('13)

Performance Experience

2025	<i>wild light</i>	Bhumi B Patel
2023	<i>witness</i>	Bhumi B Patel
2023	<i>river remembers</i>	Bhumi B Patel
2022-2023	<i>fault lines</i>	Bhumi B Patel
2021	AXIS ChoreoLab 2021	Peter Trojic
2020	<i>A Body in Service</i>	Krista DeNio/Moving Ground EchoSuitcaseTheater
2019	<i>Nevertheless</i>	Cat Call Choir
	<i>Rituals for the End of the World</i>	Dog and Pony / Joe Landini
	<i>Wishes for the Apocalypse</i>	Joe Landini
	<i>Spring Circle X</i>	Keith Hennessey
	<i>Orfeo</i>	West Edge Opera
2018	<i>Winter Circle X</i>	Keith Hennessey
	<i>Centennial Reckoning</i>	Krista DeNio/Moving Ground EchoSuitcaseTheater
	Axis ChoreoLab 2018	Toby MacNutt
	<i>Hollow Bones</i>	Chris Black Dance
	<i>Nevertheless</i>	Cat Call Choir
	<i>fellow traveller</i> (premiere)	Bhumi B Patel/Jordan Wanderer
2017	<i>fellow traveller</i> (WIP)	Bhumi B Patel/Jordan Wanderer
	<i>Black Holes</i>	Bhumi B Patel
	<i>BILONGO LILA: NOBODY DIES IN A FORETOLD WAR</i>	Sofia Cordova
	<i>somewhere better than here/nowhere better than here</i>	Bhumi B Patel
	<i>Kaddish</i> (1945)	Anna Sokolow *Coach: Jim May
2016	<i>remaining tender</i>	Bhumi B Patel
	<i>The Winged</i>	Jose Limon *Staged: Raphael Boumaila
	<i>Cascade of Moons</i>	Shinichi Iova-Koga
	<i>Still Here</i>	Zackary Forcum
	<i>Rituals of the GBSA</i>	Raul Avina
2015	<i>Seguir</i>	Kara Davis
	<i>The sun sets on battle mountain...</i>	Sheldon Smith

2015	<i>Creep</i> (2015)	Jeffrey L. Smith
2014	<i>Altered</i>	Jeffrey L. Smith
	<i>Creep</i> (2014)	Jeffrey L. Smith
	<i>Aurora in the Garden</i>	Jeffrey L. Smith and Bhumi B Patel
2013	<i>Intersections and Bones</i>	Afua Hall
2012	<i>Enamored Flame</i>	Bridget Roosa
	<i>Incense</i> (1906)	Ruth St. Denis
	<i>Cataclysm</i>	Bridget Roosa
	<i>Revealing</i>	Melanie Lynch-Blanchard
		Amanda Thompson
2011	<i>Enamored Flame</i>	Bridget Roosa
	<i>Elegie</i>	Christian Clark (Atlanta Ballet)
	<i>Beautiful Bird</i>	Bridget Roosa
	<i>Awakening Barriers</i>	Stephanie Cureton
	<i>Gargoyles</i>	George Staib
2010	<i>Shakers</i> (1930)	Doris Humphrey
		*Coach: Odette Blum
	<i>Timeless Bearings</i>	Bridget Roosa
2009	<i>Rainbow Etude</i> (1995)	Donald McKayle
	<i>Baroque(n)</i>	Bridget Roosa
2008	<i>Lynchtown</i> (1936)	Charles Weidman

Service to the Profession

2025 – Present	Dance Studies Association Board Treasurer (Special Election)
2022 – Present	Organizing team for Dance Studies Association cuir/quare/queer dance working group
2019 – Present	Dancing Around Race: National BIPOC Equity-focused Cohort
2026	Kenneth Rainin Foundation NEW Grant Panelist
2025	Dance/USA Fellowships to Artists Panelist
	San Francisco Arts Commission Arts Impact Endowment Grant Panelist
	Post-Performance Discussant with Miguel Gutierrez for <i>Super Nothing</i> at ODC Theater
	Anonymous Peer Review for <i>Dance Chronicle</i>
	Anonymous Peer Review for <i>Journal of Homosexuality</i>
2024	NEA Grants for Arts Projects in Dance Panelist
	Double-Anonymous Peer Review for MacFarland Publishers
	San Francisco Arts Commission Cultural Equity Initiatives Grant Panelist
	YoungArts Grant Panelist
2023 – 2025	Dance Studies Association Board Graduate Student Representative
2019 – 2022	Isadora Duncan Dance Awards Committee Member
2019 – 2022	Hope Mohr Dance Board Member (Board Co-Chair, elected 2020; Equity Subcommittee)
2022	CounterPulse Performing Diaspora Curatorial Panel
	Organizing/Steering Committee for “Dancing with Decolonisation” Annual Virtual Conference
2021	Sankofa Fund for Cultural Preservation Grant Panelist
	PUSH Dance/Dancing Around Race Roundtable Discussion
	Dance in Popular Culture Case Study Panelist
	Center for Cultural Innovation: Investing in Artists Grant Panelist
	Deborah Slater Studio 210 Residency Panelist – Summer 2021
2020	Tabled: Appropriating Gender, Sex, & Identity: Authenticity in the Arts
	Deborah Slater Studio 210 Residency Panelist – Winter 2021
2019	California Arts Council Grant Panelist
	San Francisco Arts Commission Grant Panelist
	Queering Dance Festival – On A Queer Day You Can See Forever Panelist
2018	MAPfund Grant Panelist

The Ohio State University

2024 – 2025 Anti-Racist Working Group Co-Organizer

2021 – 2025 Anti-Racist Working Group Facilitator
Dancers in Graduate School (DiGS) Member

2022 – 2023 Graduate Representative on Faculty Search Committee, Dance Department RAISE Search

Mills College

2015 – 2017 Dance Collective Chair and Faculty Liaison

Florida State University

2013 – 2014 Graduate Dance Council – Secretary; Chair of Banquet Committee

Administrative Employment

March 2020 – June 2025	Noorani Dance – Development Manager, Menlo Park, CA
April 2016 – May 2022	Nancy Karp and Dancers – Administrative Assistant, Emeryville, CA
April 2016 – March 2019	Hope Mohr Dance – Program Coordinator, San Francisco, CA
June 2016 – July 2016	Amy Seiwert’s Imagery – Administrative Assistant, San Francisco, CA
June 2016 – August 2017	Galileo Innovation Camp – After Camp Coordinator, Berkeley, CA
July 2015 – August 2015	Environmental Volunteers – Assistant Camp Director, Palo Alto, CA
August 2014 – Dec. 2014	Doug Varone and Dancers – Operations/Marketing Intern, New York

Restaging Experience (from Labanotation Score)

Mills College

2016 – 2017	<i>Kaddish</i> (1945)	Anna Sokolow
-------------	-----------------------	--------------

Florida State University

2013 – 2014	<i>Rooms</i> (1955) – Excerpt: “Day Dream”	Anna Sokolow
-------------	--	--------------

Agnes Scott College

2012	<i>The Kingdom of the Shades</i> (1877)	Marius Petipa
	<i>Aurora Act I</i> (1890)	Marius Petipa
2011	<i>Falling Off the Back Porch</i> (1983)	Clay Taliaferro

Technical Experience

2020	Production Manager for Nancy Karp + Dancers’ Premiere of <i>piano piano</i>
2017	Stage Manager for James Graham Dance Theater’s Premiere of <i>Alpha Mouse</i>

Florida State University

2014	Filming Assistant for 3D Dance Film, <i>Altered</i>
2013 – 2014	Jeffrey L. Smith Concert and Rehearsal Director, Research Assistant, Production Director
2012 – 2013	Paige Melvin Technical Assistant for MFA Production MFA Production and Concert Assistant for <i>the unTold</i> (March 2013) Ashley Goos Rehearsal Assistant; Jeffrey L. Smith Rehearsal Assistant

Agnes Scott College/Studio Dance Theatre

2010 – 2012	Sound Design and Editing Fundraising Organization and Publicity Costume Construction and Design Lighting Design – ... <i>before her wandering feet</i> (2011)
2008	Sound Board Operator for Studio Dance Theatre <i>References available upon request</i>